

MA ENGLISH

SEMESTER I

EN1CO1: British literature from the Age of Chaucer to the 18th Century

- The realm of literature is revealed with a vivid insight into the classics.
- Identify and analyse the chief features of various literary periods from Chaucer to 18th Century British Literature
- Identify different literary genres
- Analyse the life and works of various authors

EN1CO2: British literature- The Nineteenth Century

- Identify and analyse the chief features of various literary periods in 19th Century British Literature
- Identify different literary genres
- Students are expected to be aware of literary, critical and political developments in England from the period of the French revolution to the beginning of the Nineteenth Century
- Conceptualize the Genre of Novel and its type's viz. Allegorical, Gothic, Historical, Epistolary, Picaresque, and Psychological.
- Analyse the life and works of various authors belonging to the period.
- Develops an understanding of the language used in different time frames and by different authors.

ENG1CO3: History of English Language

- Examine the history of English language and its structure
- Demonstrate an understanding of the development of the vocabulary of the English language from various European and non-European sources
- Examine the various theories in the development of English language.
- Develop a critical relationship between literary texts and social structures.
- Examine the structure, syntax, and stylistic features of the English language

ENG1 C04: Indian Literature in English

- Explore a variety of Indian literature in English, ranging from the late nineteenth-century to the present day.
- Develop an understanding of the chief features of Indian English Literature
- Examine the socio-political and economic contexts in which the literary works were produced.
- Examine features of diasporic literature
- Analyse the colonial and post-colonial elements in the writings of various authors

SEMESTER II

ENG2C05: Twentieth Century British Literature up to 1940

- Analyse and critically examine diverse forms of discourse.
- Analyse an array of literary texts and genres produced in British and Irish contexts after 1900, up to the period preceding World War II.
- Develop insights about the literary merits of these texts and their aesthetic appreciation
Examine the historical contexts in which literature was written during the period.
- Develop an awareness of various literary movements of the period
- Analyse various styles and concepts prevalent during the period including the stream of consciousness technique, sprung rhythm, Freudian psychology, free verse etc.

ENG2C06: Literary Criticism and Theory – Part 1(Up to New Criticism)

- Introduction to the basics of Literary Criticism
- Develop an analysis of some of the foundational texts in literary criticism and theory
- Examine various literary works using various theoretical contexts examine the historical and social, political and economic contexts in which these theoretical works were produced.
- Compare and contrast the various developments in the methods of analysing literary texts.
- Demonstrate an understanding of key terms in criticism and theory and trace implications in source texts.
- Evaluate and analyze the strengths and limitations of critical/theoretical arguments.
- Helps to write a critical appreciation

ENG2C07: American Literature

- An idea on the background of civil war and Transcendentalism
- Develop a critical Applying of an array of literary texts and genres produced in colonial and post-colonial America
- Emphasizes on the meaning and the significance of American Dream, then and now
- Examine the literatures produced by American born authors and those by immigrants
- Identify the key features of prose, poetry and plays
- Develop a critical Applying of the major historical and cultural developments in various times

ENG2 C08: Postcolonial Writings

- Examine the chief features of postcolonial poetry
- Analyse key texts and critical debates within postcolonial studies.

- Develop a critical Applying of various terms such as diaspora, colonialism, post colonialism etc.
- Examine the lives of various postcolonial poets.
- Examine the various motifs and themes discussed in the poems

SEMETER III

ENG3CO9 Twentieth Century British Literature Post 1940

- Develop an awareness of the chief features of British literature produced after 1940
- Develop an applying understanding of the authors during the period. Analyse various literary movements during the period.
- Examine the historical contexts in which literature was written during the period.
- Develop critical perspectives in interpreting the literary works
- Develop an understanding of the lives of the authors who wrote during the period.

ENG3C10 Literary Criticism and Theory – Part 2

- A clear picture regarding the major schools of 20th-and-21st-century literary criticism and theory.
- A clear understanding of important texts in theory and criticism
- Develop a better approach to appreciate a literal work.
- Recognize and discuss aspects of different writings
- Enable to arrive at valid interpretations of literary texts
- Develop an awareness of cultural and intercultural concerns relating to women's writing, diasporic and the marginalised.
- Apply selected theories to specific literary works.
- Develop analytical skills and critical thinking through reading, discussion, and written assignments.
- Develop critical perspectives in interpreting the literary works

ENG3 E02 European Fiction in Translation

- Demonstrate a working knowledge of the characteristics of various European Literary works in translation
- To understand the shades of naturalism and realism

- Enable to analyse the important philosophical (existentialism) and political positions they represent.
- Major authors and their contributions
- Develop an awareness of the universal human concerns that are the basis for literary works
- Compare and contrast various literary works produced in different European regions
- Examine the historical contexts in which literature was written during the period.

ENG 3 E 06: Teaching of English

- Enable the students to develop critical awareness of different philosophies of language learning and language teaching
- Teaching Language through Literature, Important Techniques Stylistic Approach to the Teaching of Literature.
- Inculcate the significance of ICT in teaching and learning
- Develop and enhance the teaching principles and methods, lesson planning, teaching aids and model building, teaching evaluation, and implement and evaluate curriculums under the guidance.
- Student will learn the Essentials of Presentation Skills, Elocution, Debate etc

SEMESTER IV

ENG4C11: English Literature in the 21st Century

- Deepens knowledge in English literature for higher studies
- Help the students to improve their understanding of the major writers and their contributions to the realm of literature.
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus.

ENG 4 C12: Dissertation/Project

- Identify and define problems in literature and language.
- Develop hypotheses
- Analyse, evaluate, select and integrate information
- Review and summarize the available literature
- Apply appropriate research methods to throw light on the problem and possible answers.
- Collect data systematically and conduct research responsibly and ethically.
- Record and arrange data and information in a scientific manner following the MLA citation system.
- Develop the ability to properly address an issue in writing, develop and sustain an idea and produce publishable results.

ENG4E14: Indian English Fiction

- Develop an understanding of Indian English fiction
- Examine the development of the history of Indian English fiction from late nineteenth century to the present day.
- Analyse the current trends in Indian English fiction
- Compare and contrast the unique features of Indian English Fiction.
- Examine the socio-political and economic contexts in which these literary works were produced.
- Examine features of diasporic literature
- Analyse the colonial and post-colonial elements in the writings of various authors.

ENG4 E18: Malayalam Literature in English Translation

- Develop a working knowledge of the characteristics of Malayalam Literature
- Analyse the current trends in Malayalam fiction and poetry and drama.
- Develop an understanding of the lives of the authors who wrote.